

Why does this get an “A”?

Composition-

- the Strong Diagonal Composition
- the broken sides
- good use of Negative space

Craftsmanship-

- Evidence of several hours worth of effort
- Different colors/layers of paint within each object
- No evidence of rips, tears, folds or stains on the paper

Direction Following-

- Evidence that all directions were followed

Technique/Aesthetic Value-

- Effective use of the Medium by use of layers
- Painting does not rely on pencil line for definition
- Multiple colors used in each object as appropriate
- Appropriate use of Paper as white
- Good use of value- high lights and shadows are not only rendered, but are consistent throughout the piece.

Originality/Creativity

- Evidence that creative problem solving was used to render the value by the use of multiple layers and colors.

